

BOOKS & DVDs

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This month unlocking classic Ritchie Blackmore guitar solos... plus a great new book with invaluable advice on the art of stagecraft

RITCHIE BLACKMORE THE SOLOS

SRP: £23.99

ISBN: RDR 0285

Difficulty Level: Intermediate to advanced

Contact: Lick Library 01708 757258

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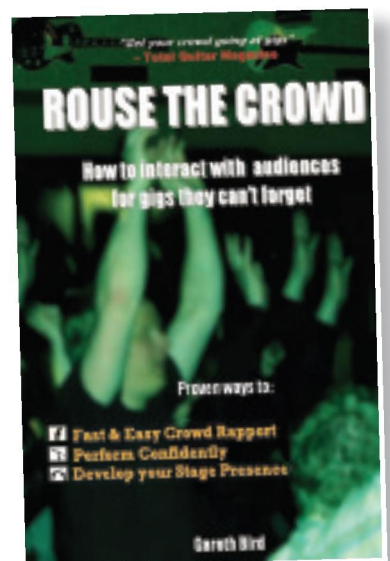
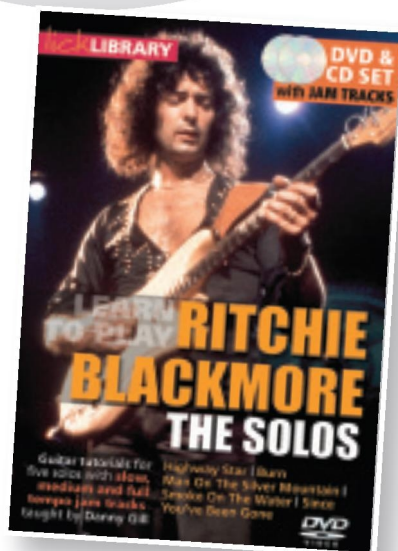
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Ritchie Blackmore was one of the most influential lead guitarists of the early 1970s. His flamboyant work with Deep Purple and his solo outfit Rainbow delivered harmonically sophisticated playing with a flair for the dramatic and an innovative neo classical approach using major, minor and diminished arpeggios that obviously was a huge influence on Yngwie Malmsteen. One of the fastest guitar players of his generation, the young Blackmore benefited from an apprenticeship under session ace Big Jim Sullivan and it showed. His prodigious technique and vast musical knowledge are all daunting yardsticks for any aspiring guitarist to live up to. However, Lick Library's *Ritchie Blackmore The Solos* features Danny Gill explaining exactly how to nail five classic Blackmore guitar solos in his inimitable way. Danny painstakingly guides the viewer through the solos of Since You've Been Gone, Smoke on the Water, Man on the Silver Mountain, Highway Star and Burn and plays each solo at three different speeds, slow medium and full speed. Danny's warm and friendly style of presentation is always a joy to watch as he effortlessly nails those tricky licks and solos, plus the beauty of the DVD format is that you can nail those licks at your own pace. The way that Danny manages to break down very complicated guitar parts into easily digestible sections and play them back repeatedly while explaining exactly what he is doing is the mark of a true professional and very inspiring, too. **PM**

Stage craft - how a band presents itself, develops an image and conducts itself on stage - is just that, a craft. There is virtually no short cut to acquiring this skill; handling an audience is something that every performer needs to be able to do and generally comes with experience but this great book by British author and musician Gareth Bird explains some of the methods that professionals use to make sure that they stay in control of their performance.

The aim of this book is to help performers gain confidence to perfect their act to the point where they can practically control their audiences every response and make every gig feel like a triumph. The book consists of two sections: the first half offers useful mental and physical techniques for helping to quell nerves and build confidence while the second half deals directly with practical tips on how to make your band come across as an entertaining and enjoyable night out that people will want to come and see again and again.

Think about it...how many semi-pro bands have you seen that sound absolutely great but look like an amateurish pile of tat onstage? This book is about how to overcome those pitfalls and also offers lots of useful one-liners that help performers deal with all the usual expected - and unexpected - things that can and do occur during a show, putting the performer in control and in turn leaving their audience thoroughly entertained and hungry for more.

Essential reading for any musician that aspires to look and sound just like a real professional. **PM**